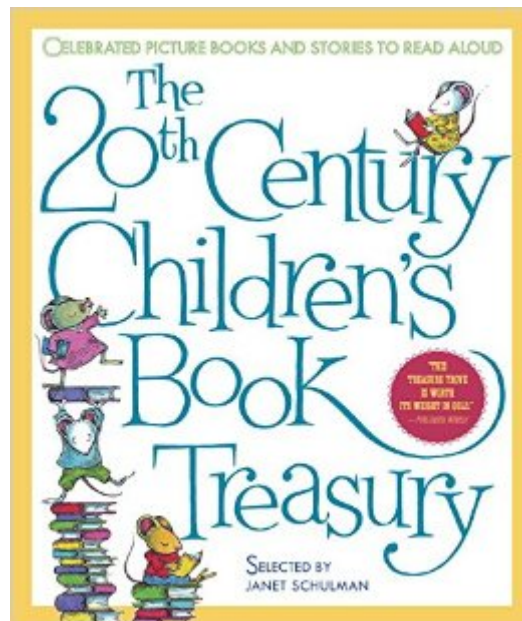


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The 20th-Century Children's Book Treasury: Picture Books And Stories To Read Aloud



Synopsis

Unparalleled in scope and quality and designed for reading aloud and sharing, this splendid anthology brings together some of the most memorable and beloved children's books of our time. Here are classics such as *Madeline* and *Curious George*; contemporary bestsellers such as *Guess How Much I Love You* and *The Stinky Cheese Man*; Caldecott Medal winners such as *Make Way for Ducklings* and *Where the Wild Things Are*; and family favorites such as *Goodnight Moon*, *The Sneetches*, *Winnie-the-Pooh*, and *Alexander & The Terrible, No Good Very Bad Day*, soon to be a motion picture. The selections range from concept books and wordless books to picture books and short read-aloud stories, and represent the complete array of childhood themes and reading needs: ABCs, number and color books, stories about going to bed and going to school; tales about growing up, siblings, parents, and grandparents; animal stories, fantasies; fables; magical stories; stories about everyday life--and more. This beautiful edition includes a recommended list of books published in the time since this anthology's original compilation, including Caldecott Honors *Don't Let the Pigeon Drive the Bus!* and *Olivia*, with descriptive annotations intended to guide parents to these new books and new voices of the 21st century. Also included are an introduction from editor Janet Schulman, capsule biographies of the 62 writers and artists represented in the collection, color-coded running heads indicating age levels, and indexes. As a gift, a keepsake, and a companion in a child's first steps toward a lifelong love of reading, *The 20th Century Children's Book Treasury* belongs in every family's bookcase.

Book Information

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Christmas

Age Range: 5 and up

Grade Level: Kindergarten - 12

Customer Reviews

This is a good book for reference but if you intend to buy it INSTEAD OF the children's classics it includes, you will be missing out on a lot. Please read the School Library Journal review and Booklist review in entirety before making a decision to buy this, they both touch on the problem of condensing stories and missing illustrations with the effect they have on the stories' impact. It is especially noticable for stories that rely on illustrations for pacing or an element of surprise. I find that my kids, both beginning readers, do not go to this book on their own the same way that they will run to look at any of their favorite individual story books and although we use it, it is usually only as a convenience to me (to avoid hunting down and carrying several goodnight books). If it gets you to read more, great, but for fostering a love of these classics in your kids there is nothing like using the real individual books in their covers, formatted as originally intended.

This is the best single-volume collection of children's picture book stories I have seen. My children had many of the stories in softcover editions and most of these translate well in the format of this collection. Others were entirely new to us. Many truly classic children's stories are in this book and most of the best children's picture book authors are represented. The book is versatile: you can take this one volume on a trip and not need any other story book for your preschooler. The only drawback is that in some instances, not all of the illustrations for a particular story are included or the illustrations are much smaller than in the original book. However, the quality of the printing and paper is excellent, so this is not a distraction. My 4-year-old pulls this book off of the shelf every night.

With forty-four beloved children's tales in this book, it is a welcome resource for parents of small children. It would be easy to spend thousands of dollars on children's books. Fortunately, this collection can help. A parent can substitute this volume for individual books, or can evaluate stories and decide whether or not to purchase a separate copy. I was disappointed to learn from one reviewer that illustrations were missing from books; I wouldn't have known since I was reading many of these stories for the first time, and can understand the editorial difficulties leading to such a decision, but it is too bad. The stories range from classic (Madeline, Goodnight Moon, Curious

George, Where the Wild Things Are, Stellaluna, Amelia Bedelia, The Story of Ferdinand) to more obscure, and contain works by Marc Brown (an Arthur/D.W. story) and Dr. Seuss. A color key both in the Table of Contents and at the bottom of each page lets you know for what age level each story is most likely appropriate: toddler, preschool, or 5+. At 10 by 11 inches, I would suggest getting the hardcover edition, since kids and parents will drop this larger book more often (in addition to normal wear and tear). An introductory Note to Parents is helpful, and the book concludes with Biographical Notes, a Guide to Reading Ages, and an index. This is a remarkable book and our child loves it -- and so do we. You and your child may very well love it, too!

It was an admirable venture. Take 44 classic children's stories and combine them into one, reasonably priced volume. I bought my copy through BOMC, which raved about it. The description said, "44 classic stories, including the entire text and original illustrations." Well, I can assure you that "entire" only refers to the text. Most of the stories are missing critical illustrations. Mike Mulligan and His Steam Shovel is missing 50% of the original art. As is Sneeches, Make Way for Ducklings, Titch, Sylvester and the Magic Pebbble, and MANY more. As I was reading Sylvester and the Magic Pebble to my daughter, we got to the part where a wolf sits on the rock-that-was-Sylvester and howls at the moon. My daughter, who is 6 and has never before heard the story, said, "Dad, where is the picture of the wolf sitting on the rock?" "Good question, honey. I suspect that some pictures were left out to save money." I can appreciate the challenges the publisher faced in trying to take stories that were originally printed in different shapes and formats and trying to make them fit in one book. In many cases, however, it is a lost cause. If the art wasn't killed, it was shrunk or placed on the wrong page or put in the margin, etc. To be truthful, although I think the book is a dismal failure and can understand why it is selling the book at 50% off, my daughter loves it. BOMC offered to let me return the book and I have declined because of my daughter's protests.

I bought this book after checking it out at the library and being in awe at the wonderful stories in it. My boys are 2 and almost every night at dinner we read a new story. With classics from Curious George and Mike Mulligan and His Steam Shovel to the rhythmic Chicka Chicka Boom Boom, there are surely stories to fit every need. The book also lists which stories are appropriate for different ages. Most of the stories are condensed to 4-6 pages with lots of pictures, but some have few illustrations and are great for reading in the car, at dinner, or at bedtime when your child is really sleepy. We own several of the individual books and will probably buy more of them for the boys to be able to read and hold. This book is too heavy and awkward for small children to be handling, but it is

a convenient way to expose them (and me!) to some of the great stories that have been written over the years. Besides, you'll want to keep it in good shape to hand down to your grandchildren! This collection of stories will make a wonderful gift for new or expecting parents or for older children who love to read.

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